

1902

In The Sweet Bye and Bye

Vincent Bryan

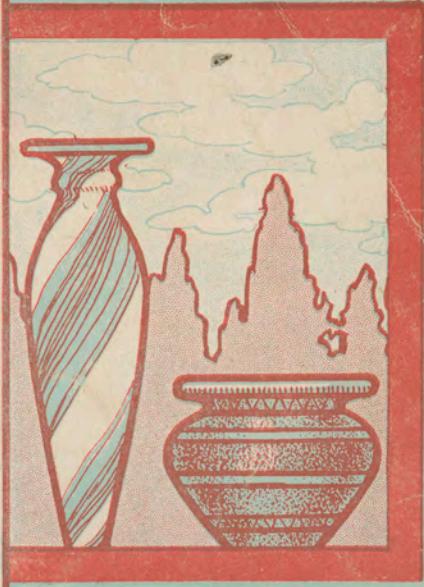
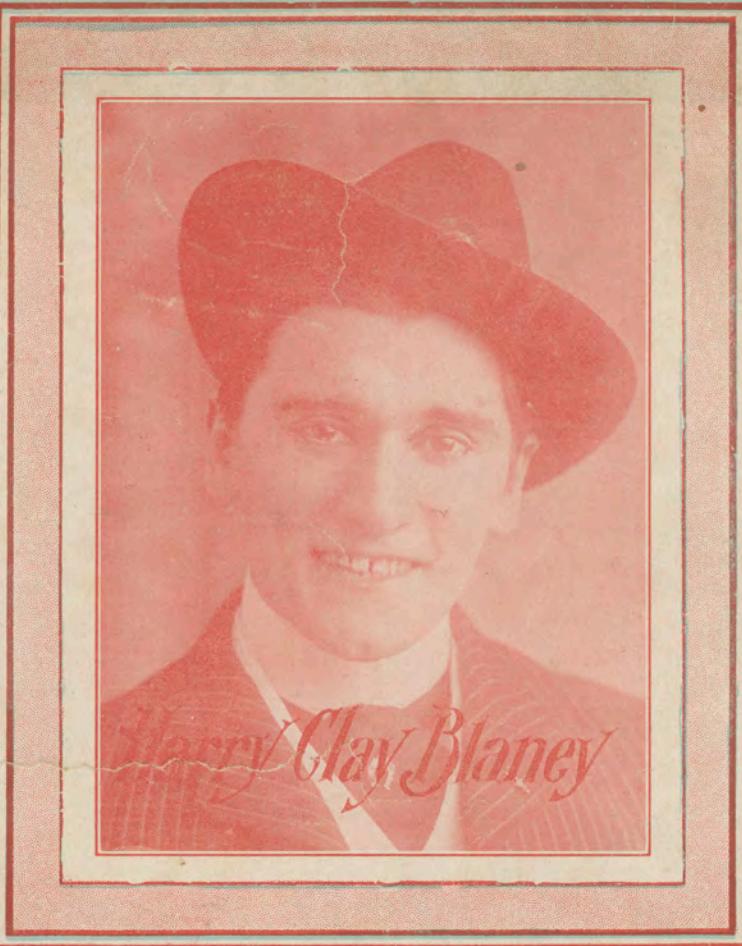
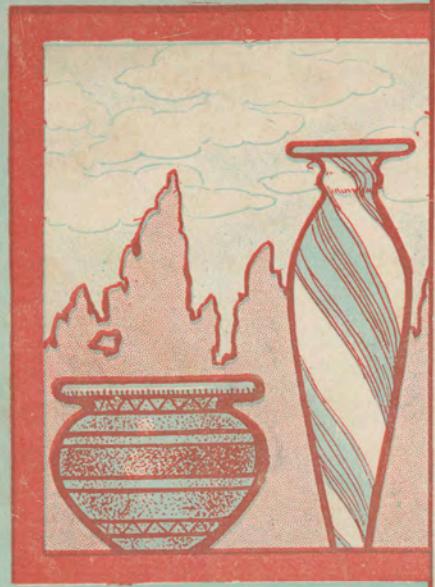
Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Bryan, Vincent, "In The Sweet Bye and Bye" (1902). *Historic Sheet Music Collection*. Paper 737.
<http://digitalcommons.conncoll.edu/sheetmusic/737>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

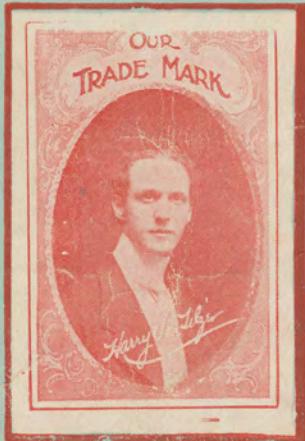
The views expressed in this paper are solely those of the author.



IN THE SWEET BYE and BYE

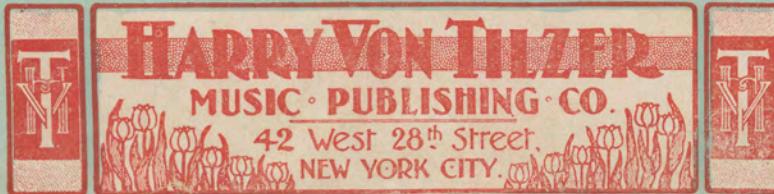
WORDS
BY

VINCENT BRYAN & HARRY VON TILZER



MUSIC
BY

5



Try this over on your Piano.
DOWN WHERE THE WURZBURGER FLOWS.

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano accompaniment consists of two staves. The top staff uses a treble clef and 3/4 time, with dynamics 'mf' and 'f'. The bottom staff uses a bass clef and 3/4 time. Both staves feature eighth-note patterns with various slurs and grace notes.

Voice.

Slowly.

The vocal line begins with a dotted half note followed by eighth-note pairs. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics describe the beauty of the Rhine at night.

Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old
The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the

The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics mention the Blue Danube and Raths-kel-lar.

Rhine Be-side the Blue Dan-ube in fan-cy they stand And they
vines But give me some good old Raths-kel-lar at night Where the

Copyright, 1902, by Harry Von Tilzer Music Pub. Co.

English Copyright Secured.

All Rights reserved.

42 W. 37th St. New York.

Chicago Office, 67 Clark St. Oneonta Bldg.

Complete copies may be had where you bought this.

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The musical score consists of three staves. The top staff is for the piano, showing a bass line and chords. The middle staff is for the voice, with lyrics. The bottom staff is also for the piano. The music is in 3/4 time. The vocal part starts with a piano dynamic (mf) and a vocal dynamic (p). The lyrics are:

Bright-ly the moon-light is shin - ing, Down thro' the trees from a -
 "Af - ter the win - ter is o - ver, Af - ter the sum - mer is
 bove, Two lov - ers wait, by the old gar - den gate, Tell - ing tales
 done, I'll have a cot in a sha - dy green spot With my on -

Copyright, 1902, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All Rights Reserved.

Chicago Office, 67 Clark St. Oneonta Bldg.

English Copyright Secured.

of love; He bids the maid cease re - pin -
 ly one; Hand in hand, down thro' the clo -

ing; Whis - per - ing: Sweet-heart, dont sigh! Soon you and
 ver, When work is o - ver we'll stray; Then we'll for -

I will be hap - py In the sweet bye and bye.
 get all our sor - rows Watch-ing ba - by play.

CHORUS.

In the sweet bye and bye; In the sweet bye and

In the sweet bye and bye. 3.

bye; We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dove'y'll love oo; In the sweet bye and bye, In the

sweet bye and bye, Love's dream will seem sweet as peach-es and

cream In the sweet bye and bye. In the bye.

In the sweet bye and bye. 3.

A PORTION OF
THE MOST POPULAR VON TILZER WALTZ SONG

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

The sheet music features three staves of musical notation in red ink on aged paper. The top staff shows a vocal line with lyrics: "When Kate and I were coming 'thro the rye,..... The sun shone down up-on us from on 8va.....". The middle staff is a piano accompaniment in 2/4 time, marked "pp very slow." The bottom staff continues the piano accompaniment. The second page begins with a vocal line: "high,..... How she trem-bled when I kissed her, How she dropped her eye,.... and 8va...loco.". It is followed by another piano accompaniment section. The third page starts with a vocal line: "whispered 'yes,' When Kate and I were com-ing thro' the rye....." and concludes with a piano interlude section marked "Interlude." and "p".

Copyright, 1902, by HARRY VON TILZER MUSIC PUB Co., 42 West 28th St., New York.
English Copyright Secured. All Rights Reserved.

TRY THIS OVER=YOU CAN GET IT AT YOUR DEALERS